

ZUZANA SMOLOVÁ (CZ)

Curriculum Vitae

CONTACT

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 ADDRESS: Sídliště 1 306, Sedlice, 38732, Czech Republic
 D.O.B.: 18.5.1986

EDUCATION

2007-2011 B.A. in Theater Science, Charles University (Prague), Philosophy Faculty
 2006-2008 Contact Improvisation Seminar with Javier Cura, Summer Residence (Bechyně)
 2006-2007 Professional Development Seminar on Jacques Lecoq Method (Prague)
 2000-2005 Pedagogical high school with specialization in preschool and activity leadership

PROFESSIONAL EXPERIENCE

2016 Artist-in-Residences (with Peter Gaffney) at Kredance Prostor (České Budějovice, CZ), Sladovna (Písek, CZ), and Divadlo na cucky (Olomouc, CZ) creation of movement theater and puppetry performance: *BESTIÁŘ*, with premiere at Divadlo na cucky 14.12.2016
 2011-2015 Actress, dancer, with international company Divadlo Continuo Theater (<http://continuo.cz>): *Victim* (2011), *Neighbors* (2012), *Now...?* (2012), *Eighth Day* (2014), *By the Wall* (2014), *Caravan Obscura* (2015); site specific projects: *Scars in Stones* (2010), *Lake Grus Grus* (2011), *Citadela* (2012), *Citadel* (Finland, 2013), *In the Cellar* (2013), *Forgotten in the Fields* (2015)
 2008-2011 Co-founder, writer, actress and co-director at Arnošta puppet theater (Prague): *The Handsome Groom* (2008), *Kugelstein!* (2009), *Ambulance at the Edge of Hell* (2010)

AREAS OF SPECIALIZATION

- devised theater techniques, choreography, puppetry, mask work, material study, contact improvisation
- singing (focus on folkloric and polyphonic music), accordion
- leader of movement theater workshops for theater students and general public
- *teachers include:* Pavel Štourač, Natalie Pavlata, Javier Cura, Eleonora Folegnani, Lianca Pandolfini, Corinna Vitale, Andrea Herdeg, Alexei Ivanov, Imke McMurtrie, Pierre Byland, Mary Overlie

ONLINE SAMPLES OF RECENT WORK

BESTIÁŘ (2016): <http://bit.ly/2bJV11V>
Forgotten in the Field (2015): <http://bit.ly/2bImK6A> (performing with Divadlo Continuo Theater)
By the Wall (2014): <http://bit.ly/2bInxo1> (performing with Divadlo Continuo Theater)
Eighth Day (2014): <http://bit.ly/2c7uChh> (performing with Divadlo Continuo Theater)
Now (2012): <http://bit.ly/2c04mq7> | <http://bit.ly/2bYZ4K4> (performing with Divadlo Continuo Theater)
Neighbors (2012): <http://bit.ly/2c0zgfx> (performing with Divadlo Continuo Theater)

PETER GAFFNEY (US)

Curriculum Vitae

CONTACTEMAIL: peter@neosequitur.com | dr.peter.gaffney@gmail.com

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ADDRESS: Sídliště 1 306, Sedlice, 38732, Czech Republic

D.O.B.: 21.5.1973

WEBSITE: <http://neosequitur.com>CATALOG: http://neosequitur.com/cv/Gaffney_Catalog.pdf

EDUCATION

- 2000-2006 Ph.D. in Philosophy and Visual Culture, University of Pennsylvania (Philadelphia), Comparative Literature Program
- 1999-2000 M.A. in Comparative Literature, University of Pennsylvania
- 1994 Exchange program at Oxford University (Oxford, UK)
- 1991-1996 B.A. in Literature, Stanford University, English Department

PROFESSIONAL EXPERIENCE

- 2016 Artist-in-Residences (with Zuzana Smolová) at Kredance Prostor (České Budějovice, CZ), Sladovna (Písek, CZ), and Divadlo na cucky (Olomouc, CZ) creation of movement theater and puppetry performance: *BESTIÁŘ*, with premiere at Divadlo na cucky 14.12.2016
- 2015 Artist-in-Residence at PLATFORM (Munich), creation of object study workshop and original puppetry for solo project: *Pook*
- 2014 Artist-in-Residence at Leonrod-Haus für Kunst (Munich), creation of movement theater workshop and creation of original site-specific work: *Clown Death Peep Show*
- 2014 Solo project, experimental puppetry and movement theater: *Gesualdo in Heaven*
- 2014 Site-specific project with Divadlo Continuo Theater: *ReStart*
- 2012-2015 Music director, composer, lead artist and musician (variously) with BRAT Productions (<http://www.bratproductions.org>): as lead artist, composer, and musician: *Always Coming Soon...The Future!* (2014); as composer, music director, and musician: *The Last Plot in Revenge* (2013); as musician and music director: *Get Behind Me Satan* (2012); as musician: *Eternal Glamnation* (2012), *Let's Start a War* (2012)
- 2008-2011 Co-founder and artistic director, composer, music director, head writer, actor and musician at Cabaret Red Light (<http://cabaretredlight.com>): *The Seven Deadly Sins* (2008-2009), *The Takeover* (2009), *The Occupation* (2010), *LUST!* (2010), *The Experiment* (2010), *Waylaid & Hornswoggled* (2010), *At Rope's End* (2010), *Cabaret Nutcracker* (2010), *Press Gang Profiteers* (2011), *The Man from Orphan Island* (2011)
- 2004-2011 Composer, singer, musician for live performances and recording projects for music groups: *New Pony* (2005-2008), *Glenside Allstars* (2007), *The Blazing Cherries* (2004-2011), *The Faith Healer Project* (2014)

AREAS OF SPECIALIZATION

- music composition, arrangement and performance (<https://neosequitur.com/music.html>)
- instruments: guitar, accordion, piano, bass, drum kit, hand drums, percussion
- singing (focus on cabaret music theater)
- cabaret music theater, American musical theater, devised theater, physical theater, puppetry
- leader of movement theater workshops for the general public (at Leonrod-Haus für Kunst)
- *teachers include:* Quinn Bauriedel, Emmanuelle Delpech, Sarah Sanford, Charlotte Ford, Pavel Štourač, Josef Fruček, Linda Kapetanea, Roberto Castello

ONLINE SAMPLES OF RECENT WORK

Bestiář (2016): <http://bit.ly/2bJV1IV>

Adattamento (2015): <http://bit.ly/1ViTenr>

The Pook (2015): <http://bit.ly/1Sk2cLr>

Clown Death Peep Show (2014): <http://bit.ly/1VDGUxW>

Always Coming Soon...The Future! (2014): <http://bit.ly/2cnyECO>

Gesualdo in Heaven (2014): <http://bit.ly/2cmUdQL>

The Last Plot in Revenge (2013): <http://bit.ly/2bSK6Si>

ARTISTIC REFERENCES

Zuzana Smolová & Peter Gaffney

Jan Žůrek, Artistic Director, Dramaturg, Divadlo na cucky (Olomouc, CZ), tel: +420 728 180 478,
zurek@divadlonacucky.cz

Pavel Štourač, Artistic Director, Divadlo Continuo Theater (Malovice, CZ), art.director@continuo.cz

Peter Gaffney

John Clancy, Founding Director of the New York International Fringe Festival, johnclancy7@gmail.com